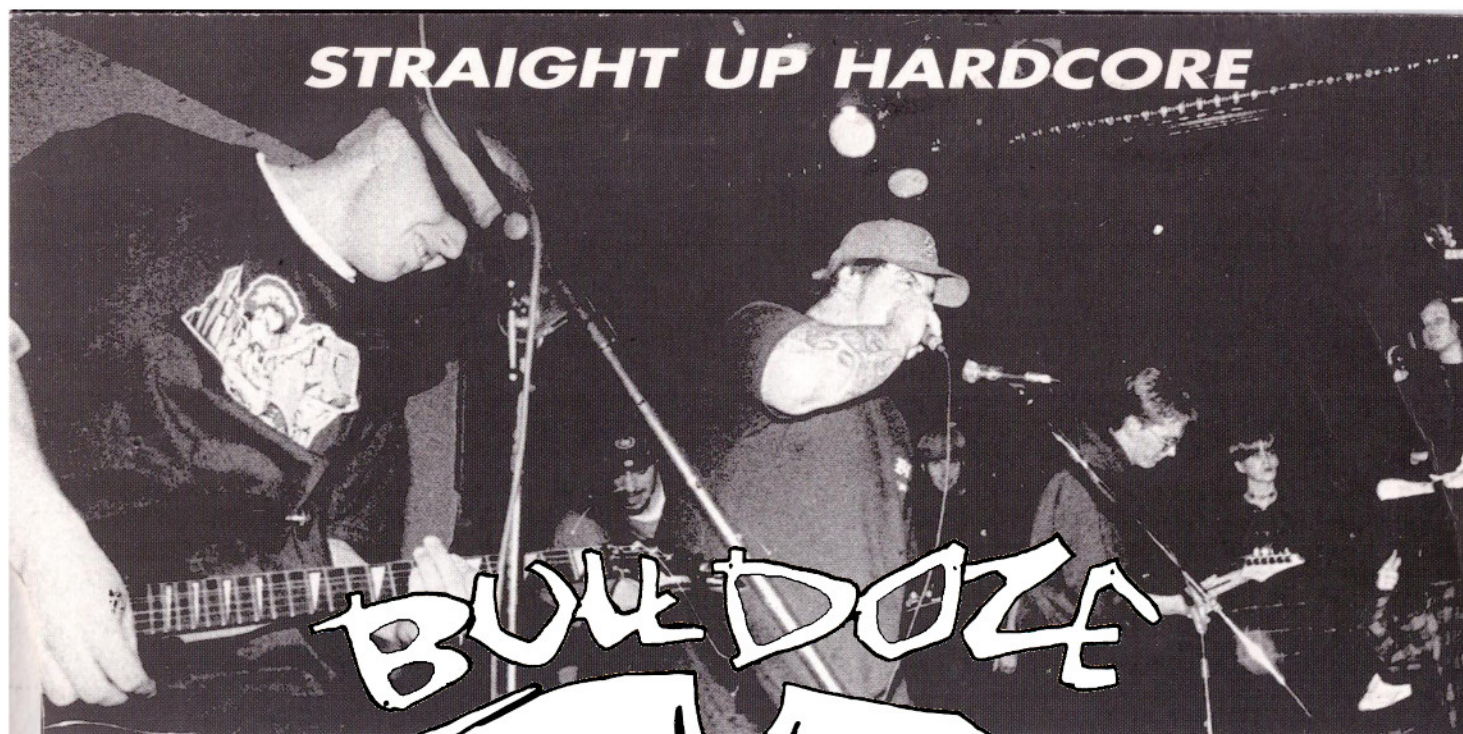


Nothing but a...



BUDDOZE
Fanzine

Train of Thought



TERROR
ZONE

AGENTS of MAN





Photo by Carl Gunhouse

YO! Welcome to NOTHIN' BUT A BULLDOZE FANZINE!

Is this another lockdown fanzine? You bet your sweet ass it is. But the difference between this tome and the other rags out there is this is only about the almighty **BULLDOZE!** Since you've already got this far one would assume you are at least curious about one of the most influential hardcore bands the genre has ever known.

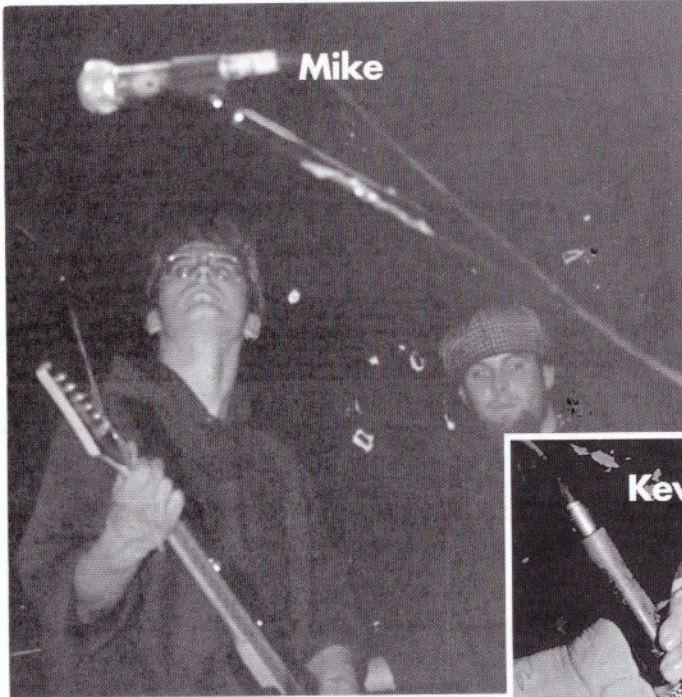
For a band that lasted 2 years and officially only released a demo tape, 7" and a couple of compilation tracks, those ten songs have shaped modern hardcore, defined an entire sub genre and inspired an ocean of bands whether they are conscious of it or not. The story doesn't just stop at **BULLDOZE** though, members went on to form equally as hard but under appreciated bands such as **TRAIN OF THOUGHT, TERROR ZONE, AGENTS OF MAN, HOMICIDAL** as well as start **TIME SERVED** records that would release further staples of the beatdown style. In my humble opinion, **BULLDOZE** are frequently overlooked when it comes to top 1990s Hardcore bands and New York Hardcore in general, and this fanzine aims to rectify in no uncertain terms how essential this band is to the Hardcore canon.

For all those who disbelieve... it's PAYBACK TIME!!

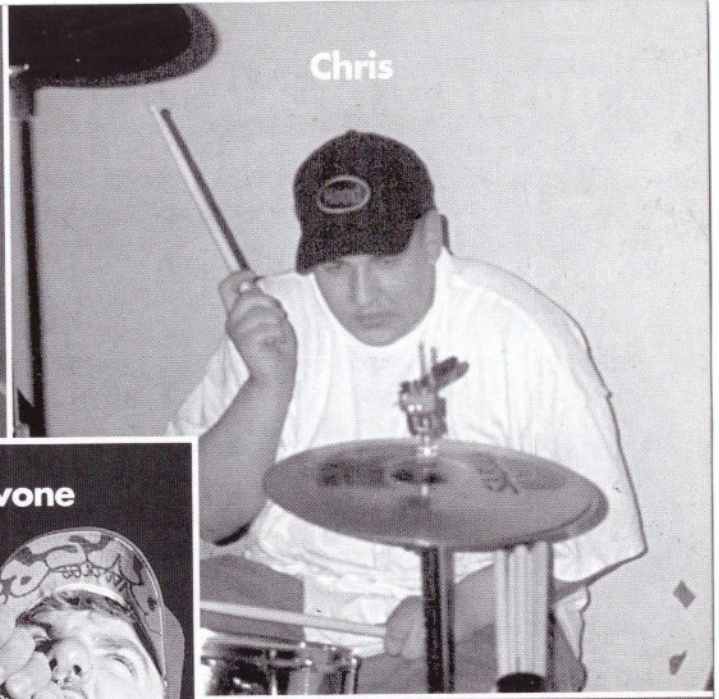
Thanks to: **Zack Thorne, Chris Weinblad, Piere Knuckledust** for the interviews.

Kyle Niland, Alex Casey, Alex Natterdal for the mad scanz.

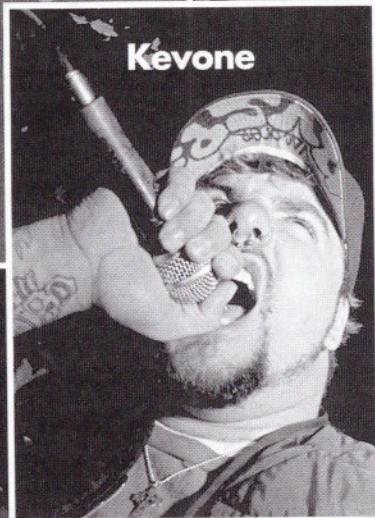
Carl Gunhouse for the photos.



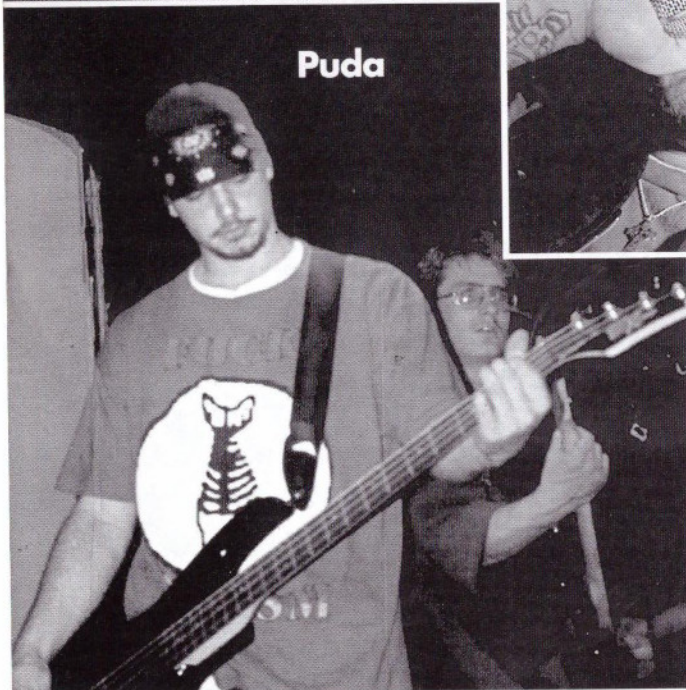
Mike



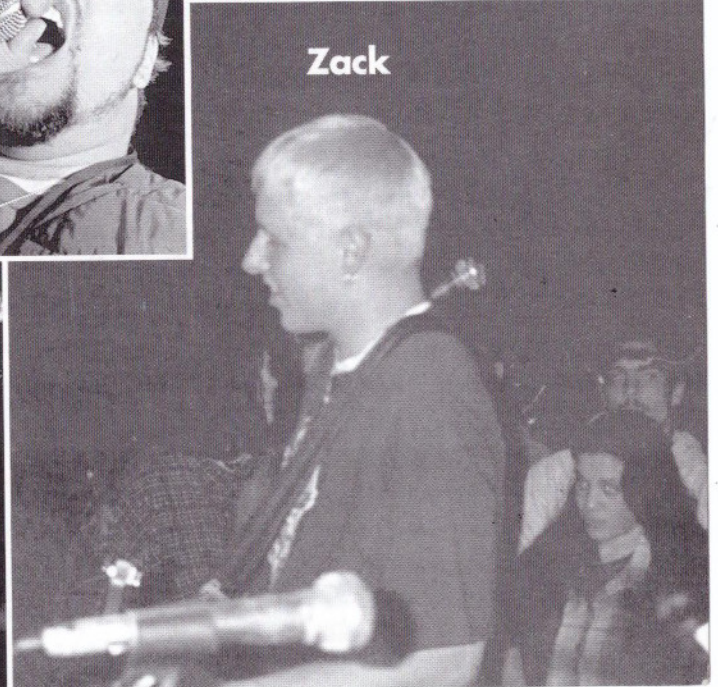
Chris



Kevone



Puda



Zack

Zack Thorne

Possibly the most striking aspect of **BULLDOZE** is the guitar riffs and Zack is at least part responsible for writing some of the most dangerous mosh parts ever written in hardcore history. With stints in **TRAIN OF THOUGHT**, **ELEMENTS DEC**, **AGENTS OF MAN**, **SKARHEAD**, **TRUTH N' RIGHTS & HOMICIDAL**, Zack's 25 year plus span in bands has inspired countless hardcore bands and responsible for the 'Beatdown' subgenre. We discussed his legacy over the course of a couple of emails.

Connor: First things first, when did you start playing guitar and who inspired you?

Zack Thorne: I started playing guitar in like 4th grade. Eddie Van Halen, then Ozzy and Metallica got me open to harder stuff. From there I got obsessed with down picking and crunchy guitar riffs.

C: When did you first hear about hardcore and what was your first show?

ZT: I got into hardcore prob like 7th grade. My first show was like 92 and it was Mucky Pup and Leeway. I remember bugging out because there were like skinheads with shell toes and hip hop looking guys with socks on their heads.. I was like I fit right in!!

C: There was a band before Bulldoze called Retribution right? When did that band form and who was in it?

ZT: That band formed right before I went to a hardcore show, so like 91ish. We were kind of thrash or crossover without knowing what that meant, and us going to shows had a huge effect on our writing. It was me guitar, Mike the Bull on guitar, Puda on vocals while playing bass and Chris on drums. So basically Bulldoze without Kevone.

Photo by Carl Gunhouse



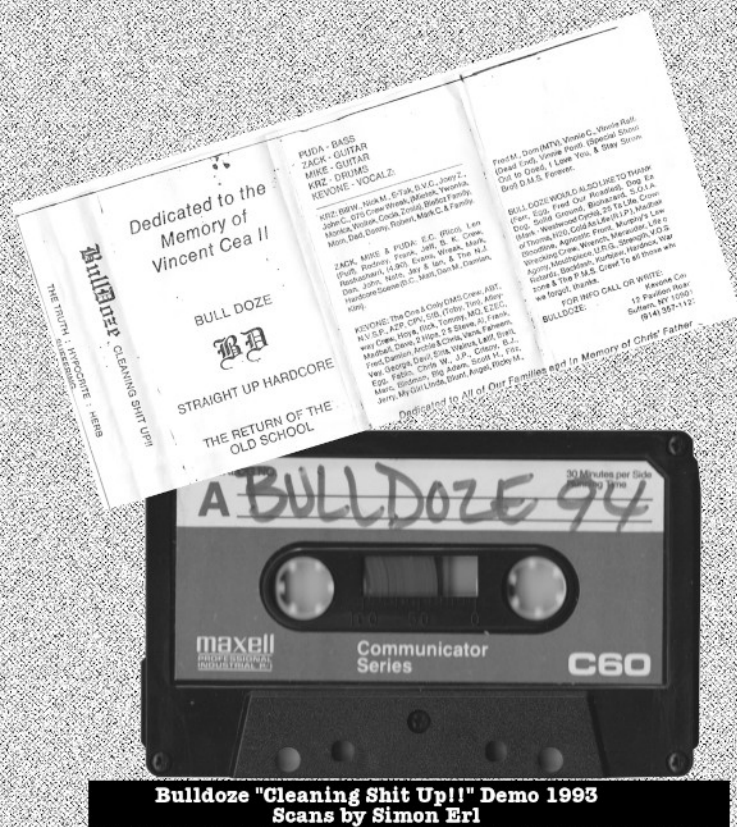
C: Retribution got 2 songs "Hypocrite" and "Remember Who's Strong" on a compilation tape on Re-Action records in 1993, how did that come about and were the songs any different to how they were released later with Bulldoze?

ZT: Well we started playing shows at Studio One in Newark and met a bunch of bands like NJ Bloodline, Human Offense, Backlash, IDK the Retardz and Strength 691 whose guitar player John Stanley used to do shows in his basement and asked us to do the comp. (Him and his guitar player Dan later did For the Love of...) "Remember Who's Strong" was a totally different song we just liked the name, and "Hypocrite" was pretty much the same but it didn't have the "Hypocrite" chorus part. Retribution even had a version of Truth and Bulldoze adopted a lot of those early riffs

C: When did Retribution end and when did Bulldoze start?

ZT: Like 93. Puda didn't want to sing anymore, and our style was changing. We were trying out singers at the same time met Kevone and we just clicked.





**Bulldoze "Cleaning Shit Up!!" Demo 1993
Scans by Simon Erl**

C: The Bulldoze demo came out in 1993, featuring some of the bands biggest hits "The Truth", "Hypocrite", "Herb" and "Suffering". Who was writing the songs and what were the musical influences behind these tunes at the time?

ZT: We were all writing the songs. I would say the whole scene because it was all so new and fresh to us. And Studio One had everything, so you could see Prong and Nuclear Assault one night, and Biohazard and Life of Agony another night. We were all going to shows and dancing, so we wanted to write shit we could dance to.

C: Was there any particular thought process behind slowing the mosh parts in songs down ultimately creating the formula for the 'beatdown' riff? Bands like Breakdown, Killing Time and Dmize had 'hard' parts before but nothing sounded quite like what you guys did musically in 1993.

ZT: Again I would say that was from us dancing, and peeping what type of beats moved the crowd. We definitely intentionally strayed away from fast parts and tried to turn the dance breaks into full songs.

C: How well was the demo received at the time? Was it a 'hit' in the scene/tape trading at the time?

ZT: It definitely took off. Our singer was older and much more rooted in the scene, so he knew like everyone. We got on a lot of good shows and at the same time there were tons of bands coming out like 25 ta Life, Madball, Crown of Thornz, h2O Merauder. So it was like a whole movement that kind of started.

C: When was Bulldoze's first show?

ZT: Our first show we jumped on NJ Bloodlines set at a Dog Eat Dog show at Studio One. I think our 2nd show was at Wetlands with Crown of Thornz (might have been 1st show) 25 ta Life and Merauder and there was like no one there lol, just friends of the band. I wanna say third was the Superbowl, and by then we had shirts the demo, and shit took off.

C: Did you guys ever tour back then or play outside of New York/New Jersey?

ZT: No we never toured, but we played in Maryland, PA, Connecticut etc, Weekend warrior style all over the tri state

C: How and when did Stephen Bessac of Kickback contact you about doing a 7" through Hard Way records?

ZT: I can't remember, I wanna say probably after the super bowl. But I remember he was putting us and All Out War out.

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RE-JUVINATE, 25 TA LIFE
BREAKDOWN, THE ICE MEN
CROWN OF THORNS, DARKSIDE
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FEB 5 1994

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MADBALL,
BULLDOZE



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NOVEMBER
5, 1993



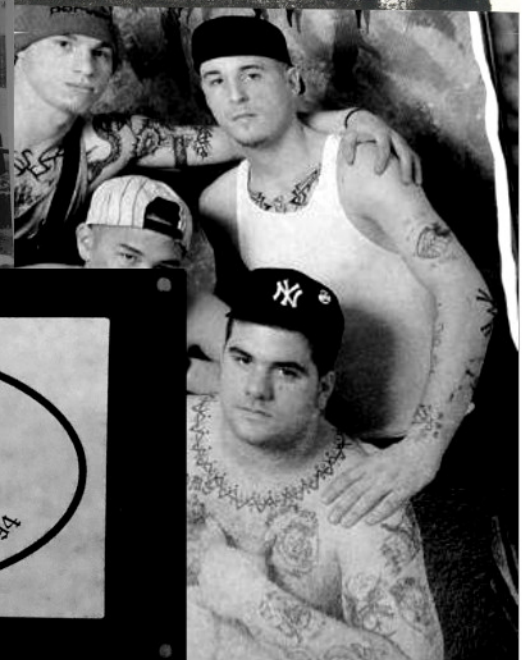
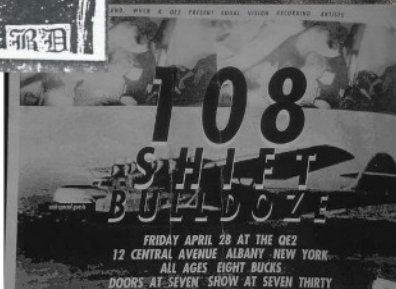
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All Ages Welcome
ADMISSION \$5

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C: That 7" came out around start of 1994 correct? All Bulldoze songs were recorded at Big Blue Meenie Studio in New Jersey, were they all recorded in the same session or were they recorded at different times?

ZT: They were different sessions. First the demo, then 7inch

C: Did the 7" get a good reception at the time?

ZT: Yeah the 7 inch was received very well, we were riding a wave for sure and people were into the sound and style.

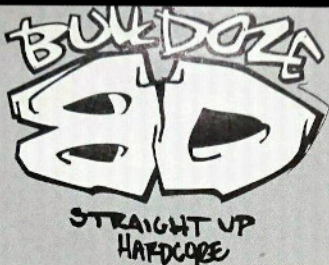
C: Looking through old flyers from 1994, Bulldoze played some insanely stacked bills. Tell us about the Biohazard record release show at The Roseland, NY.

ZT: Roseland was crazy I had to be 18 and thought I made it lol. Biohazard asked us to be on it, and it was cool because the Punishment video was almost a commercial for all those bands I mentioned before lol. Everyone was in the video, so it was like there's Sob, there's Madball, there's Ezez, there's Kevone so it have it an underground buzz. But even before that most of those band packed the Super Bowl at the Academy and I think Warzone and Killing Time were the only ones with records out.

Biohazard - Punishment [OFFICIAL VIDEO]



Kevone in the Biohazard - Punishment video in 1992
"the Punishment video was almost a commercial for 25 Ta Life, Bulldoze, Crown Of Thornz, Merauder"



ADDITIONAL VOCALS: JERRY OXFORD, MIKE WILSON - TITLE CHRIS & BULLDOZE
BULLDOZE
12 PAVILION RD.
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AND ALL THE PEOPLE WE'VE LOST.**

VINCENT ANTHONY CEA }
MIECZYSLAW GOLAS } REST IN PEACE
DAVID SINGER }

PEACE OUT TO :

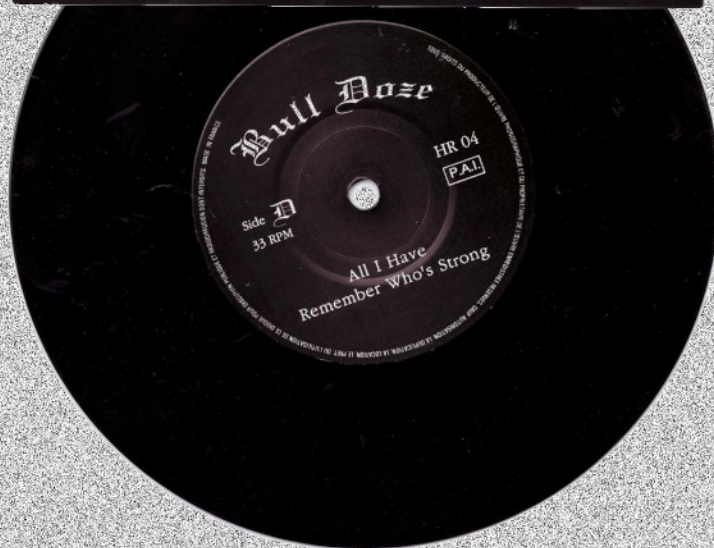
DMS, ABT, AZP, DAH, 076, NVSP, ABK, THE CPU BURN OUTS, THE CORONA CARTEL, ZBT OF RAMAPO, BIG ADAM, OATES, HIGGINS, JEFF, MIKE, ALI, FITZ, VINNIE, BIRDMAN, AL, BEN (SHRED SHED), WALRUS, SIRIS, MOSES, HULSTER, ANTHONY (PATTE), CRACKHEAD, CARLOS, JOSH, SCOTT KOENIG, HOWIE ABRAMS, EC, PAT, PUFF, FERR, MATT, JEFF, JEFF D. RAY, MARIO, DAMIAN, PETE, JOHN S., NATE G., WREAK, EDDIE, RAY F., DAN M., JOE, MARK C., WES C., IWONA, ROB C., E-TOWN, E-TAK, THE MAHWAH HIPPIE SQUAD.

PROPS OUT TO :

COLD AS LIFE (RIP), 25 TA LIFE, BIOHAZARD, KICKBACK, AGNOSTIC FRONT, MADBALL, CROWN OF THORNS, MERAUDER, STRENGTH 691, ONE 4 ONE, THUG, BACKLASH, GMK, NJ BLOODLINE, DARKSIDE, V.O.D, DRAG ASS, U.R.G, DISCIPLINARY ACTION, NEXT STEP UP, DOG EAT DOG, VISION, MOUTHPIECE, 108, GARRIS, RESURRECTION, STOMPIN GROUNDS, BILE, UNDERMIND.

SPECIAL THANKS TO OUR FAMILIES, MAX AND GLORIA SEPULTURA, STEPHEN (HARDWAYS), LINDA, OUR ROAD CREW AND TO ANYONE WE FORGOT SORRY.

BULLDOZE : TO BULLY AND / OR GIVE A SEVERE BEATING



C: The last Bulldoze songs to be released were "Our Way" and "Respect Through Fear" on the New Yorks Hardest compilation in 1995. Between this and the NYHC documentary filmed the same year, in your opinion was this a 'peak' year for New York Hardcore?

ZT: Eh, that's hard to say. Maybe my golden years, but I feel the NYHC scene has all different peaks and eras. It was definitely an amazing time tho for hardcore that's for sure.

C: Bulldoze played a last show in 1st July 1995 at Coney Island High with Warzone and 25 Ta Life, what was the reason behind the (first) break up?

ZT: As a band we were banned from playing a lot of venues because of violence. Also I think me Puda, Mike and Chris wanted to something a little different and melodic. Kevone and Pat were doing Terrorzone which was more metal so we kind of just did our separate things



7" Release Party
at CBGB's

6:30 doors



BULLDOZE NYC
GRIDLOCK ANNAPOLIS, MD.
NEXT STEP UP BALTIMORE
FIRST OFFENSE NORTHERN VIRGINIA
PRISONER OF CONSCIENCE

one
one
one

25 TA LIFE

A BENEFIT SHOW FOR BRIAN CROSS

ON JUNE 29TH, 1994, WHILE ATTENDING A CONCERT AT MERRIWEATHER POST PAVILLION, BRIAN CROSS WAS ACCOSTED BY FOUR SECURITY GUARDS. AS A RESULT OF THE ENSUING STRUGGLE, BRIAN SUFFERED A FRACTURED VERTEBRAE IN HIS LOWER NECK, LEAVING HIM PARALYZED FROM THE NECK DOWN FOR LIFE. THIS CONCERT IS BEING PUT ON BY FRIENDS & SYMPATHIZERS OF BRIAN. ALL PROCEEDS WILL GO DIRECTLY TO BRIAN'S FAMILY TO HELP WITH MEDICAL & LEGAL FEES.

BULLDOZE FROM NYC
25 TA LIFE FROM NYC
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GRIDLOCK
UNBLIND
PRISONER OF CONSCIENCE

SATURDAY NOVEMBER 12TH, 1994
4:00 PM / \$6.00 / ALL AGES
ANNAPOLIS STANTON CENTER
97 SOUTH RT 50 EAST, TAKE THE ARIS T. ALLEN BLVD/DRIVE RD EXIT, LEFT AT LIGHT ONTO RIVA ROAD, GO TO 4TH LIGHT & MAKE A LEFT ONTO WEST ST, FOLLOW WEST ST INTO TOWN, MAKE THE 1ST LEFT AFTER EXXON STATION (WASHINGTON ST), FOLLOW 2 BLOCKS, STANTON CTR ON THE RIGHT AT WASHINGTON & CLAY STS.
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BULLDOZE
CROWN OF THORNS, G.M.K., STRENGTH 691
NEXT STEP UP, LIFE ON TRIAL, 141.

THIS FUCKIN THING TOOK ALOT OF TIME! IT ALL LOOKS SO FUCKIN SIMPLY! VERY TIME CONSUMING

TUES JAN 10th CBGB'S
BULLDOZE RECORD RELEASE!
CROWN OF THORNS, G.M.K., STRENGTH 691,
NEXT STEP UP, LIFE ON TRIAL, 141.

WE GOT THEIR KINDA LATE, MISSED
141, LIFE ON TRIAL (MID) GOT THEIR JUST
JUST IN TIME TA SEE N.S.U. (MID) NOT
TO MANY HEADS. ABOUT 50 KIDS THESE
GUYS WERE HARD. GOOD STAGE PRESENCE
KINDA S.D.I.A. ish. FOR THOSE OF YA
WHO AINT FAMILIAR. AFTER THEM 2
CHEESY GRUNGY ROCK BANDS ~~WERE~~ PLAYED
REALLY REALLY BAD. UP NEXT WERE
G.M.K. THESE GUYS HAD THE PLACE
MOVIN ABOUT ANOTHER 50 HEADS
SHOWED UP! VERY BURNISH! CHECK
THESE GUYS OUT IF YA GET A CHANCE
THEY DEF. GOT IT GOING ON!

UP NEXT WERE N.S.U. STRENGTH 691
LOTS A KIDS WITH X'S SURROUNDED
THE STAGE X'S ON THEIR HANDS,
WATCHES. FOREHEADS. THEY DIDNT SEEM
TO GO OVER VERY WELL. THEY DID FINE
BY ME! N.S.U.'S CROWN OF THORNS WERE
UP NEXT BY THIS TIME DA PLACE WAS
BACKED. LOTS A DANCE FLOOR ACTION!
UP NEXT WERE BULLDOZE
IT WAS LIKE 1:15 SO SOME PEOPLIES
BROKE OUT! YA COULNT TELL THOUGH
CAUSE NIGGAZ WENT OFF. LOTS A
STAGE DIVING. AND DANCIN SING-
A LONGS. DRIN ALL THEIR DE
AND T' TRACKS. SHIT WAS FA
OUT KIDZ!

FAR SIDE
SHADES APART
DEVOID OF FAITH
ONE NATURE

McGowan College
Spartan, Jan 10 1995
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ANOTHER UP-
COMIN SHOW

Taken from Back Ta Basics Fanzine #1 (1994)
Rick Ta Life's review of the Bulldoze record release
show at CBGBs



CD'S, 7" DEMO'S IN REVIEW

IN EFFECT NY

ALL OUT WAR - "DESTINED TO BURN" PROMO TAPE
Heavy. Very fucking heavy. These 2 songs are primarily metal tracks but All Out War also show some hardcore influences as well. There are only 2 songs here and I don't know the titles so there isn't much to go by. The vibe I get off of this tape is that they are basically a metal band with a hardcore attitude. ALL OUT WAR C/O CHRIS CHISHOLM 230 BROADWAY NEWBURGH, NY 12550.

BRACKET - "STICKY FINGERS" 7"
Why even bother putting out a record if its only going to be 5 minutes long? Just after you drop the needle on song 1 you have to flip this bad boy over. The songs aren't bad but they aren't anything spectacular either. Bracket is one of those bands that is supposed to be like the next Green Day or something but don't believe it. Average at best. FAT WACK-CHORES.

BULLDOZE - "REMEMBER WHO'S STRONG" 7"
"Straight up hardcore" is what they say they are and thats what you get NYC style. No lyrics came with my copy but the songs in one way or another all seem to follow the opening tracks title of "Nothing But A Beatdown". I thought this would totally turn me off but the music is damn good and is backed by good vocals and overall good sound quality. Check 'em out when you get the chance. NO ADDRESS. HARDWAY RECORDS 8 RUE BERTIN POIREE, 75001 PARIS FRANCE.

Taken from In Effect Fanzine #3 (1994)
Review of Bulldoze - Remember Who's
Strong 7"

Bulldoze's "last" show from July 1st 1995
Photos stolen from thosewhofeartomorrow.blogspot.com

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warzone

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25 TA LIFE

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BULLDOZE

ALL AGES \$8



C: Mike, Puda, Chris and yourself from Bulldoze start Train of Thought in 1995 and release a demo the same year. What were the ideas musically going into this new band?

ZT: Musically we wanted to something a little more melodic and grove oriented. Also we brought some of the faster elements into place. But we were maturing and wanted to explore our instruments and sound a little more.

C: The production, guitar tone and playing on the Train Of Thought recordings sound huge for their time. What were you using amp and guitar wise at the time?

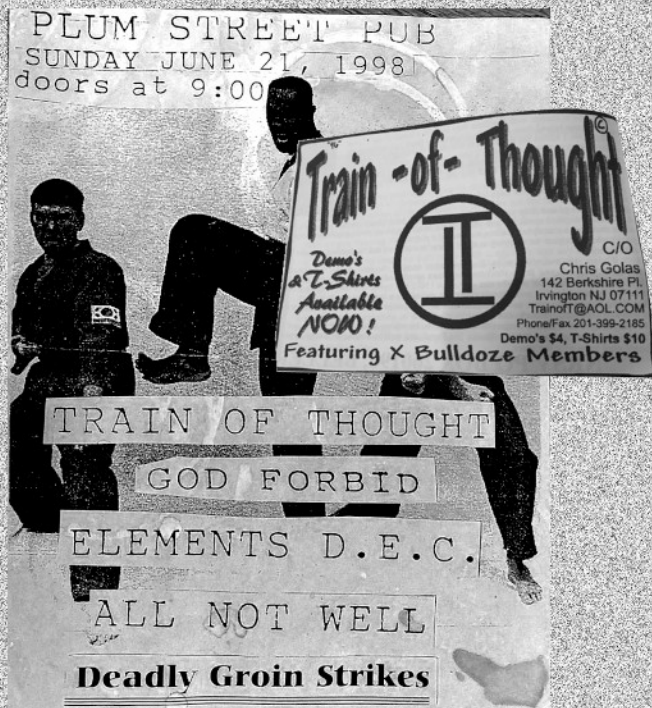
ZT: I think on the recording I used an old Marshall 800 we recorded at Trax East in New Jersey which produced tons of albums including Skid Rows debut lol. I feel the engineers really took their time in trying to get us a great sound. For guitar I think I used a Jackson professional

C: Train Of Thought had 3 tracks featured on the East Coast Assault 2 comp & 1 on the Harder They Fall comp before the self released 'Bliss' discography CD coming out in 1997. What was the reception like to these dropping at the time?

ZT: The reception to that comp was really good. I think that helped us being recognized as our own sound where when the demo came out, people were looking for Bulldoze.

C: How long did Train Of Thought stick around for before stopping?

ZT: Train of Thought was short lived, we were all growing up and going to school so certain members couldn't focus as much time, and our bass player Larry was headed into a much more rock direction. It's a shame because I think right as people were warming up to our sound which was pretty different for the time we broke up.



C: Agents of Man EP comes out in 2001 featuring yourself and Puda from Bulldoze/Train Of Thought. This EP sounds insanely well produced, was there a conscious effort to come out the gate sounding professional and not just as another DIY hardcore band?

ZT: Again I think it was pretty natural. I joined Elements DEC which had Rey, Jon and Raj and singer Larry. That was kind of crumbling when I joined, so me and Raj wrote most of the material that turned into the Agents EP. Puda who has always been my close friend heard it and wrote Headless and then we hit the ground running. As far as the production we went to Purple Light Studios in Brooklyn which was Candiria's home. The engineer Mike Barile and is hit it off, so I think we all were spit balling ideas. The EP is my favorite recording we did.

C: Agents Of Man sign to Century Media for the album "Count Your Blessings" released in 2005. How was the experience of working with a big metal label after mainly doing releases through small hardcore labels?

ZT: The experience wasn't great. They took us out to eat, gave us Century Media coach jackets and got us on the Hell on Earth tour with As I Lay Dying and Evergreen Terrace Heaven Shall burn and others in Europe. They also paid for a video, but aside from that they didn't do shit. Even that tour while being fun and all the bands were great and great guys, I don't think it was the best bill for us. At that time I don't think we were metal enough for their roster. Any tours in the US and Europe after that we got on our own.



C: What were some of the tours you did to promote that record?

ZT: We toured the Hell on Earth tour, we toured the US with Merauder Hoods. Another one with Sworn Enemy and Full Blown Chaos. Some runs with God Forbid. Another tour in Europe, played different feats with Death Threat and Wisdom and Chains.

C: Were there any goals to do a 2nd album?

ZT: Yes we wanted to do another album, but it was getting harder for us financially to keep going. Every tour we did was like 5 weeks and not all of us came home to work, so we came to a crossroad. There are 3 songs recorded that hopefully see the light of day though.

C: Bulldoze started occasionally playing shows again around this time, including the last hardcore matinee show at CBGBs in 2005. Did you and Puda approach playing a Bulldoze set vs an Agents of Man set differently?

ZT: I approach everything the same being that I'm playing guitar. Puda with Agents would always take care of and warm up his voice, so for him I'm sure it was different. But end of the day we always went on stage with the same Mindset.

C: Some years later you would join Mike from Bulldoze/Train Of Thought in Homicidal, was this a more relaxed project after doing Agents Of Man?

ZT: Yes I also played in Skarhead so both projects were very relaxed. We just played, didn't really think the arrangements out as much as Agents, so it was refreshing. Me and Mike work very well together, we can kind of finish each others riffs being that we have such a rich history. So Homicidal was a lot of fun.



Zack in Agents Of Man in 2006
Pic stolen from Steven J. Messina

C: When did you start to notice bands were referring to themselves as 'Beatdown' as a sound? Did you find it strange that a band you did when you was 17 had created a subgenre within a subgenre?

ZT: I probably really saw it when Agents came out and we toured Europe even though I heard the term before that. To me it's an honor that people are still into that style all these years later.

C: Present day 2020, Bulldoze and Train Of Thought is going up on streaming services soon. Personally, I know many 20 year olds that are as amped up on Bulldoze as adults twice their age, why do you think the bands discography has stood the test of time?

ZT: I have no idea lol!! But I'm super honored and proud to be able to contribute.

C: Thanks for doing this Zack, super appreciate it. With the discography going up on streaming services I'm sure another generation of hardcore kids will catch a Bulldoze beatdown.

ZT: Thank you brother

SUN FEB. 5TH
DOORS 6PM

HARD CORE LIVES!!!

25 TA LIFE

ALL OUT WAR

Bull Doze

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WITH

25 TA LIFE

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Chris Weinblad

Vocalist of **Atlas Shrugged** and owner of **Trip Machine Laboratories**, Chris Weinblad has been releasing hardcore records since 1994. Lesser known is his connections to **Bulldoze**, we exchanged emails on the label and his connections...



Chris with Atlas Shrugged in 1997
Pic by Danielle Dombrowski

C: Kevone started Time records (later known as Time Served Records) around 1995 for the Terror Zone demo, did you help him with that label at all?

CW: Well, for that Terrorzone demo, I definitely dubbed stuff on my tape deck but how hard is doing a tape to be honest? When Kev started doing CDs, I definitely helped him out. Suggested pressing plants, mastering houses and helping him hook up with distros. Once Kev went away, I helped whomever was handling the label with the same things. The label was really in great hands when Kev's mom was dealing with the distros. I loved Pat, she was just such an awesome lady.

C: You were roommates with Kevone correct? What was that period of your life like back then?

CW: I lived with Kev for nearly a year before he got locked up. Let's say lots of drugs, lots of road trips at random hours for food. Driving to Philly at 2am for a cheese steak...no problem. It was also at a time when our bands were playing together a lot. Atlas Shrugged shared quite a few bills with Bulldoze but more with Terrorzone.

C: You're helping getting Bulldoze, Train Of Thought & Terror Zone discographies on streaming services, what was the motivation behind making them available again?

CW: Well that depends on who you ask because I'm not sure if everyone is all on the same page. I can handle it no problem, streaming/digital is actually something I've been focusing on during the Covid-19 lockdown. I am calling Kevin tomorrow and at least starting with getting Terrorzone up. There may eventually be an official Trip Machine repress of the Bulldoze on vinyl...maybe even Train Of Thought. For now, with the world not certain when things will be back to normal...I can't say 100% anything is going to happen.

Connor: When did you discover hardcore and what were the first shows you remember going to?

Chris Weinblad: Probably somewhere around 1984/1985. My first shows were probably around summer of 1987, local shows in Nyack, NY. My first real show was 7 Seconds at CBs that same summer.

C: When did you first meet the guys in Bulldoze?

CW: I first meet Kevin sometime in I think late 1987 or early 88, outside my high school. He didn't go to my school but for some reason he was hanging out there during school hours. I didn't meet the rest of the Bulldoze guys until probably around the time they were forming or recording the demo.

C: What were your feelings on Bulldoze at the time?

CW: That's kind of a loaded question. Kevin had been dying to be in a band for years and he finally got into something that worked out. I can't say they were musically my favorite style. By that time in 93, I wasn't listening to much straight up hardcore. I was way more into weird progressive metal, AmRep style stuff, jazz and hip hop. Live though...Bulldoze was great to go nuts to.

C: You started Trip Machine Laboratories in 1994 with the first release being the Atlas Shrugged LP, did you have larger ambitions for the label outside this first release?

CW: Honestly, I had no real plans to do anything but the Atlas Shrugged LP but you do one record and then you're approached by friends and so on and so on. It snowballed.



C: What's your opinion on younger hardcore kids being hyped up on older bands like Bulldoze? A justified appreciation of hardcore history or a trendy romanticizing of the past?

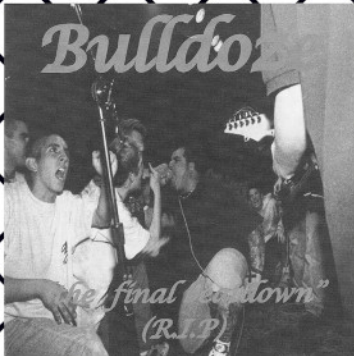
CW: I don't know really...younger kids are a mystery to me. I'm old man, I'll be 48 in September and younger people have a much different view of things than I did at their age. I'm not sure if they realize Bulldoze was pretty crazy to be around back then. I think they view a lot of early 90s tough guy stuff as just a style. If you were around some of these dudes, it wasn't just a uniform they put on. So when you front and act hard...you should realize that is how a lot of those guys rolled. I saw tons of shady shit back then and I think some of these little herbs would probably shit their pants if they were around that stuff.



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In addition to fronting Bulldoze and Terror Zone, Kevone started Time records in 1995 to release the Terror Zone demo, Bulldoze Live At Wetlands tape and finally the Bulldoze - The Final Beatdown discography CD in 1996. After a prison stint and changing the label name to Time Served records, the label released five CD's before stopping. Here is a list of those releases and our ratings of them.



Bulldoze - The Final Beatdown

Time/Time-Served 01

The full discography of the band that started it all, compiling the demo, "7", New Yorks Hardest compilation tracks and a live set recorded at The Wetlands in 1995. Defining a subgenre from the open with "Beatdown", straight into the well covered classic "The Truth", this CD pummels from the 1st note and does not let up. From the gritty street realism lyrics of "All I Have" & "Respect Through Fear", the violent Frakenstein paced mosh parts of "Bulldoze" & "Herb" and the endless quotable mosh calls ("OLD SCHOOL, THE RETURN OF..."), these studio tracks captured raw unpolished violence that only a handful of New York bands have ever been able to do. The Wetlands live set is great, highlights include the live only intro, the crowd participation and the Dmize cover. The messy Breakdown cover is bit of a bum note to end on but whatever. In short, utterly essential to any Beatdown, NYHC or Metallic Hardcore collection. A classic.

★★★★★

Setback - No Hope EP

Time-Served 02

7 tracks of pretty routine 90s New York Hardcore. Vocal inflections and cadences sound very influenced by Anthony of Killing Time in a lot of places. Lyrics deal with heartbreak, crew loyalty, etc. Music is very reminiscent of 25 Ta Life, especially tracks like "Real World" & "No Hope" sharing similar tempos and riffs, but the production/performances lack urgency to make certain mosh parts really pop. Not terrible but nothing outstanding, will scratch the straight forward 1990s NYHC itch if you have it.

★★★☆☆



One 4 One - Trust Is Lost

Time-Served 03

NJHC stalwarts 2nd CD after their 1st album "In Search Of..." from 1996. Considering it being released on Time-Served, it is way more melodic & faster than anything else on the label, more akin to Vision Of Disorder/One King Down than beatdown. Vocals are more higher pitched, lyrics are quite ambiguous dealing with depression and betrayal. Musically it has a lot of interesting ideas in terms of melodic guitar lines over bouncy, jagged rythms and old school fast parts incorporated than you'd expect. Also brings plenty of hard jump-clap mosh parts. Overall, it is Time Served's most interesting release and well reccomended.

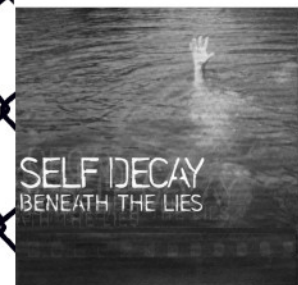
★★★★☆

Denied - Together As None

Time-Served 04

Jesus wept, this is Time-Served's best release. Denied sound like Bulldoze on zoloft, yes, THAT heavy. Downtuned, downtrodden beatdown but not out, Denied crush you like a ton of bricks and repeatedly batter you over the course of 6 tracks. Lyrics are as bleak as the genre gets: nihilism, loneliness, the despair of life, who can't relate? Musically it's some of the hardest beatdown crafted and possibly the only release that could be considered a successor to Bulldoze. Totally essential to the beatdown canon, many have tried to come close to this heaviness and none have succeeded.

★★★★★



Self Decay - Beneath The Lies

Time-Served 05

The last release for Time Served. According to the guitarist "One 4 One helped us hook up with Time Served. We sent them a tape. Kevone came to see us, he liked us. I had to go and meet him in Jail and talk to him." Self Decay occupy a bit of the faster ground like One 4 One but aren't shy to chuck in thuggish beatdowns now and again. Vocals are straight forward shouts but executed well, lyrics deal with brotherhood, being an outcast etc. Music is very competent, some cool riffs and drumming on this one. One of the better rounded releases in the Time Served discography. Drummer Rigg Ross would go on to join Hatebreed after this release.

★★★★★



Piere Mendivil

1990s UKHC OG and frontman of legendary UKHC bands **Knuckledust**, **Bun Dem Out**, **Beatdown Fury** amongst others, Pierre and I exchanged emails over **Bulldoze**'s influence on the early dayz of **LBU**



Connor: When was the first time you heard Bulldoze?

Pierre: I guess 1995

C: Did they have an immediate impact on the songwriting for Knuckledust?

P: Of course, we were immediately hooked on beatdown style then **Denied** followed soon after and all the raw bands of the times.

C: Knuckledust were covering "The Truth" live as early as 1998, was it purely out of fun or was it to give a Knuckledust set context for where you were at and heading musically?

P: We loved that song and it would always set the pit off no matter what country we played in

C: Ninebar were also covering "Beatdown" in 1998, did Bulldoze become one of the foundation influences for LBU bands from this point?

P: **NYHC** from that era was all we were into and was endlessly searching for

C: Intro track on "Time Won't Heal This" is called "The Return Of...", was this a nod to one of Kevone's infamous mosh calls on Bulldoze - Herb?

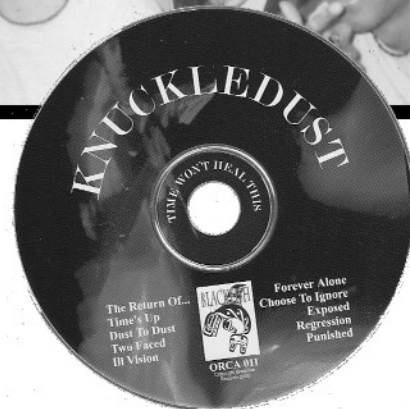
P: No that was probably a coincidence.

C: Knuckledust played the east coast of America for the 1st time in 2003, including Brooklyn, New York. What was it like being a fan of that scene for years to be able to play it?

P: A dream come true, alot of the bands we knew from there we had met when they toured and played London. Most time we would support them in London so when we went over they wanted to play with us too so we were always made to feel very welcome.

C: Bulldoze played their first UK show at Ninjafest 2007, what was that like for LBU to see the band play the Underworld after all those years after discovering them?

P: Yeah was a sick show and great to have a childhood favourite play our home town, we were blessed to have so many important bands pass through London over the years.



Interview with Kevone (Feb 5th 1995)

Taken from Back Ta Basics Fanzine #2

Scans by Alex Casey • Photos by Carl Gunhouse



INTERVIEW with KEVONE FROM BULLDOZE Sunday
Feb. 5, 95" At the Stone Pony

RICK Basic shit who's in the band?

KEVONE Chris plays drums, Zack's on lead guitar, Mike is on second guitar, Puda is on bass and I scream.

RICK How'd BULLDOZE come about?

KEVONE About two years ago I met Chris at a show, we got to talking and he told me about his band which at the time was retribution and they were looking for a front man because Puda was singing and playing bass at the same time and they wanted to add to the band. So we got together and practiced a few times and at first it didn't work out but after a few more practices things changed and here we are.

RICK What are some of the topics your lyrics deal with?

KEVONE Life in the real world as for our song Hypocrite, it deals with friends, people and bands that say they are going to look out for you but instead they turn there back on you. ALL I HAVE was written last year right after I lost my brother, the other songs deal with everyday occurrences.



RICK yous are on the harder side of the hardcore scene whats your feelings towards the more emo/post hard core bands and would you play with these types of bands.

KEVONE I wouldn't say were on the harder side of hard core, we are in a hard core band. I dont really have feelings towards them but I support any band that works hard towards keeping the H/C SCENE ALIVE. WE would play with any hard core band.

RICK whats da deal wit yous and studio 1 and why are you banned from there?

KEVONE we like studio 1 we've played alot of good shows there and most of the kids are really cool. About four months ago we played with MURPHY'S LAW at studio 1 and while we were playing some punks thought it would be cool to beat up a new comer and this new comer happened to be a friend of mine. Instead of fighting we told some people

what was up and then the club said that our music prevokes violence so now we can't play there (THANKS ASSHOLES)

RICK what was the best show yous played and what was the worst?

KEVONE the best show so far would have to be either BIOHAZARDS Record release party at ROSELANDS or US 25th LIFE and life of AGONY at RAGE. OUR WORST show would have to be any at the BANK or CRICKET CLUB.

RICK what was the first H/C show you (KEVONE) attended and what year?

KEVONE the first show I went to was the CRO-MAGS BAD BRAINS at the old rock Hotel in New York in '86.

RICK what are some of the more memorable shows you attended before BULLDOZE started.

KEVONE I've been to too many shows to even know but one show that really sticks out is The NO JUSTICE JUST US benefit for ROGER FROM AGNOSTIC FRONT the GORILLA BISCUITS, BREAKDOWN, MAXIMUM PENALTY, and many other bands played.





RICK were any of you guys in any previous bands before **BULLDOZE**?

KEVONE yeah, we all were. I was in forced out, Time Piece and DROP. The rest of the guys were in a band called Retribution.

RICK what are your feelings towards Krishna bands like (shelter, 108, PREMA) Also do you think religion has any place in the H/C scene?

KEVONE personally I think that most of the Equal Vision bands are really good. we played with 108 and it turned out to be a really good show. Religion on a whole has just as much right to be sung about as politics.

RICK were you or are you still Krishna? for a while people referred to you as Krishna Kevone right?

KEVONE yes I was and yes I still am. for a while I fell off the edge, but now im completely Krishna Conscious and straight. And yes people called me Krishna Kevone.

RICK Krishna's are very peaceful yet you have songs like (nothing but a beat down) what's up with that?

KEVONE yeah we were known to be peaceful but every human can only be pushed so far. we write our songs about the truth, about how shit is. we're not trying to hide anything from anyone, but you got to do what you got to do.

RICK where do you stand as far as unity goes?

KEVONE I believe in it, we had it, we need it, we need to take it back as a scene not as just a scene with in a scene.

RICK what can we expect from bulldoze in the future.

KEVONE a new style & hopefully a full length.



RICK how'd your deal come about with Hardway Records ALSO what's been the response to your 7"

KEVONE stefan from france liked our band and asked us if we wanted to do a 7" on his label so we did. The response must be good because we sold out of the first pressing in about a month. we should have the second pressing soon

RICK Any last words or shout outs.

KEVONE PEACE out to all the bands we've played with and thanks to those who have supported us. MAD props to CROWN OF THORNZ, 25th Life, MADBALL, DOWNSET, the crew and to all those who support the Hardcore scene. ONE 4 ONE you know what's up now you just have to wait and wonder

SPECIAL THANKS TO HIS DIVINE GRACE A.C. BHAKTIVENDANTI SWAMI PROBHUPADA FOR HIS KNOWLEDGE AND WISDOM.

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Taken from Da Lockdown Fanzine #1 (1998) Scans by Alex Casey



Interview with Kevone jan.98 by mail

- 1) What's the current line up ?
Right now it's just me, Paul and Bhakta Jon ! We are looking for a guitarist.
- 2) What are your influences ?
Well i can only speak for myself, Agnostic Front, Raw Deal, Infest, Minor Threat, Black Sabbath, Both Worlds, 108 and Slayer.
- 3) Tell me something about your lyrics, any message ?
My lyrics are all about, what goes on in my crazy ass life. The only message is the warning, it can happen to anyone, learn from my experiences.

- 4) Can you tell me something about Bulldoze, why did you broke up ?
Well Bulldoze was not my first band but the first one to make some kind of recognition. We split up 'cause i wanted to do something different from them ! But beware Bulldoze will be back in '98.
- 5) O.K. Back to Terrorzone. What did you release so far ?
We did a Demo on my label Time Served, then Eyeball Records put out the "Lord of Wrath" 7". Gain Ground put out our MCD "Self Realization", which was our material from both demos and 7" combined and re-recorded

- 6) Can you tell me something about your religion and the movement ?
Well Krsna Consciousness is the worship of Lord Krsna, the creator of all ! It's a practice of God Consciousness and the love of God. We don't eat meat, or use any intoxicants or have illicit sex. We just want people to learn more about God. So chant.

- 7) Why are you in jail ?
How long are you in for ?
I'm in jail for defending myself in a fight ! I'll be out in oct.98 and then it will have been three years.



- 8) Will you ever come to tour with Terrorzone in Europe ?
I sure hope so, if you all want to see us ! We want to, real soon.

- 9) What are your future plans, new album ?
Well we have to rebuild the band once i get out and really work hard, and we want to put out some new stuff definitely.

- 10) Anything else to add ?
Yeah, thanks for the questions, good luck to you and your zine ! Big Props to all my friends in Europe too many to name but all know who you are ! Support my label "Time Served records" and remember support all H.C. Peace out !

Kevone

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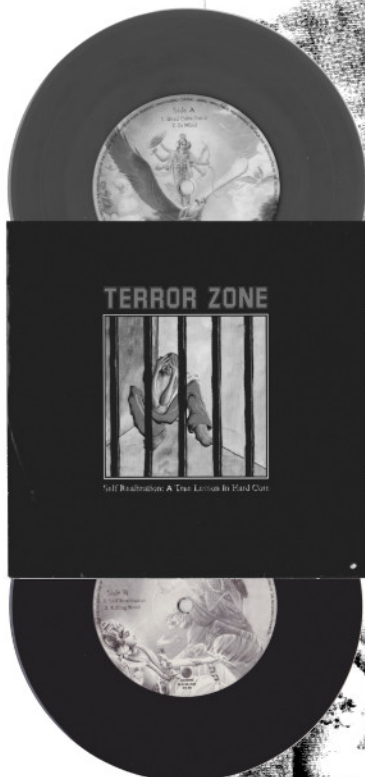
FROM THE SKY HE SHALL APPEAR
THOSE WHO CAUSE PAIN
SHALL FEEL FEAR
RUNNING FOR YOUR LIFE
MY GOD HAS SPOKEN
LOOKING TO YOUR PAST
YOUR JUDGEMENT IS HERE



SELF REALIZATION

THROWN INTO THIS WORLD
I DON'T LIKE WHAT I'VE SEEN
THINGS THAT I'VE DONE BEFORE
LOOK WHAT THEY'VE DONE TO ME
I'VE SUFFERED SO MUCH
I COULDN'T UNDERSTAND
I FINALLY SEE NOW
VIOLENCE DON'T MAKE A MAN
I'VE PUSHED AND SHOVED
TO GET WHERE I AM
NOW I LOOK AROUND
AND WHERE DO I STAND
LESSON ONE IN LIFE
IS YOU DON'T HAVE TO FIGHT
I LEARNED THE HARD WAY
TO LOOK THE OTHER WAY
I REGRET WHAT I DID
THOUGH I HAD TO DO A BID
A PUNISHMENT OF TIME
FOR WHAT YOU CALL A CRIME

I'M SEARCHING (4X)
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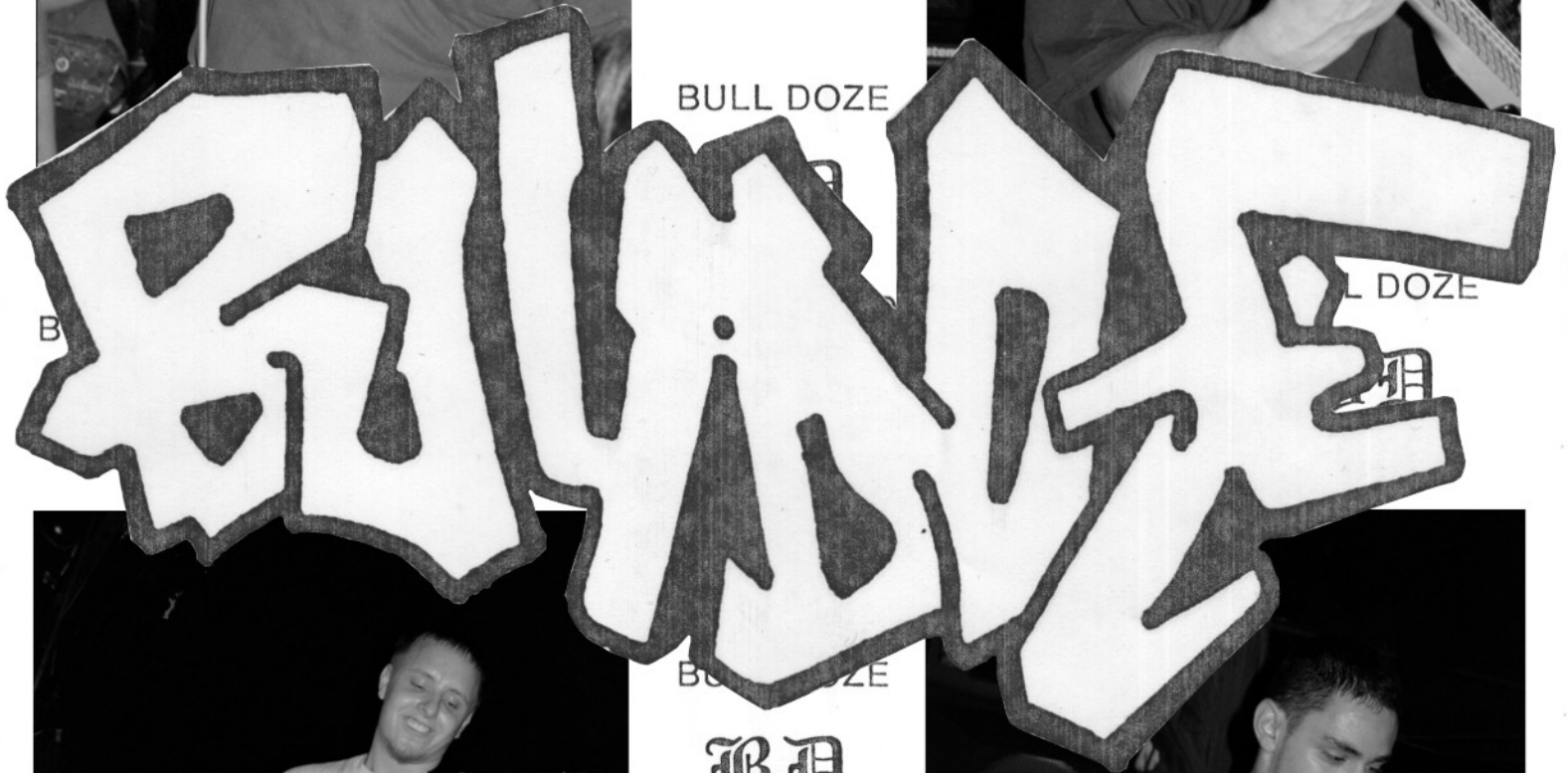
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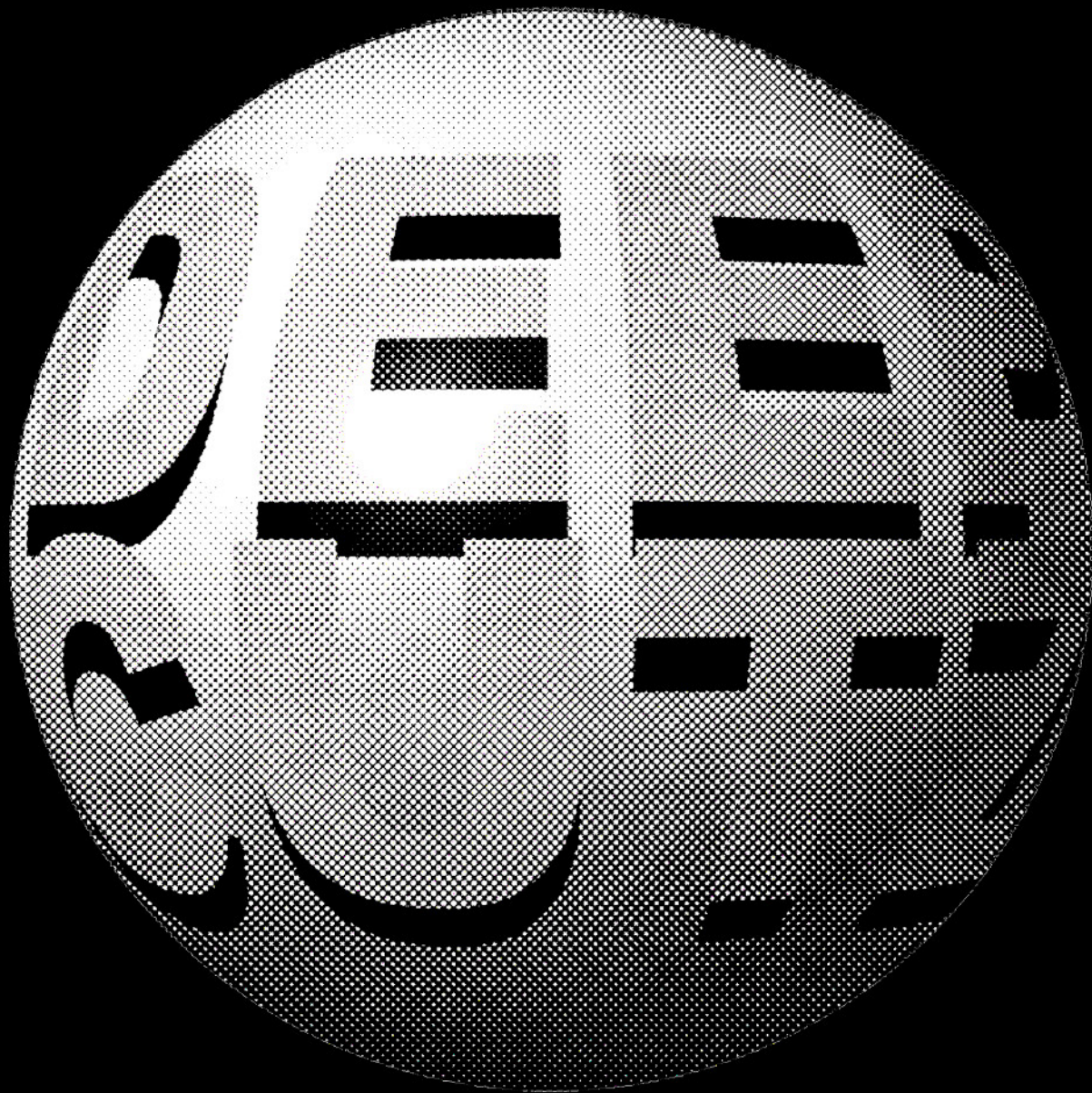




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F A N Z I N E

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